

Lindy Focus

Swing Knights at UCF



Educational Value

- Dance
 - The quality of instruction at this event is unparalleled on the East Coast.
 - An experience unavailable in our local dance community.
 - The knowledge and technical skill they bring back not only helps them grow as a dancer and general learner
 - They can continue to share what they've learned with those who weren't able to attend.
- Body awareness and care
 - Lindy Hop is a physical activity that demands dancers take proper care of their bodies. At the event, they have the opportunity to learn how to do this before and during dancing.

Educational Value

- American history, culture, and progress
 - Did you know the Savoy Ballroom was one of the first racially integrated clubs? At this ballroom in Harlem, dancers enjoyed live big band jazz from the King of Swing himself, Chick Webb.
 - Jazz is an integral part of American history and American music and unified the people that danced it.

Lindy Focus Code of Conduct

LINDY FOCUS CODE OF CONDUCT

OVERVIEW

Lindy Focus is dedicated to providing a safe and comfortable event experience for everyone, therefore all attendees, instructors, staff, and volunteers at Lindy Focus are required to comply with the following code of conduct. Organizers and staff will enforce this code throughout the event. We are expecting cooperation from all participants to help ensure a safe environment for everybody.

DECLARATION OF SAFE SPACE

Lindy Focus is dedicated to providing a safe and comfortable event experience for everyone, regardless of gender, age, sexual orientation, ability, physical appearance, body size, race, or religion (or lack thereof). We do not tolerate harassment of event participants in any form, in person, or online. Sexual language, imagery, and invitations in social situations is not appropriate for any event venue, including dances, workshops, competitions, Twitter, Facebook, and other online media. Event participants violating these rules may be sanctioned or expelled from the event without a refund at the discretion of the conference organizers.

BEING A GOOD DANCE EVENT ATTENDEE

Please do not offer unsolicited advice to fellow dancers either in class or on the social dance floor.

Please use your full range of senses on the dance floor to avoid accidental collisions and injuries. It is every dancer's responsibility to be aware of their own and their partner's movement and position, as well as the movement and position of the dancers surrounding them, in order to avoid all forms of dangerous contact. □ WHEN TRAVERSING THE HALLWAYS, please no shoving or pushing, say "excuse me" when you need to pass, and keep your voices down for those in their rooms trying to sleep.

Please be respectful to both event staff and hotel staff, even if you are experiencing a personal frustration. Without the goodwill of these individuals, a smoothly functioning event is impossible.

CODE OF CONDUCT DETAILS

No forms of harassment will be tolerated. Harassment includes offensive verbal comments (related to gender, age, sexual orientation, disability, physical appearance, body size, race, OR religion), sexual language, images, or invitations in public spaces or online, deliberate intimidation, stalking, following, harassing photography or recording, sustained disruption of workshops or other events, inappropriate physical contact, and unwelcome sexual attention.

The purpose of Lindy Focus is **not** to provide you with a fertile ground for seeking romantic or sexual relationships - if you engage in this behavior and make our attendees uncomfortable, your consequences could include being removed from the event entirely.

Participants asked to stop any harassing behavior are expected to comply immediately.

If a participant engages in harassing behavior, the event organizers may take any action they deem appropriate, including warning the offender or expulsion from the event with no refund.

If you are being harassed, notice that someone else is being harassed, or have any other concerns, please contact a member of event staff immediately, using one of the methods listed [here](#).

Event staff will be happy to help participants contact Safety Staff, the organizers, or local law enforcement, provide escorts, or otherwise assist those experiencing harassment to feel safe for the duration of the event. We value your attendance and your safety.

We expect all participants to follow these rules at dance and workshop venues.

HELP US IMPROVE

Do you think this document is missing something important? Please let us know.

Lindy Focus Conduct & Expectations

Swing Knights has been fortunate enough to receive funding assistance from Lindy Focus and University of Central Florida Student Government Association each year for our Lindy Focus trip. Swing Knights is therefore a representative not only of UCF but of the Orlando community. To ensure we have the best trip possible and future club members also get to experience this opportunity, we expect:

- Responsibility and maturity. We expect respect towards other dancers, the event, the hotel, and our peers. Harassment of any kind for any reason is not tolerated. If you are uncomfortable, please speak to an officer/organizer. Swing Knights strives to encourage inclusion, safety, and kindness.
- Safety precautions. This means, taking care of yourself and your fellow dancers on and off the dancefloor.
- Honesty. If you need assistance for any reason, Swing Knights officers and event organizers are always available to help you.
- Behavior in accordance with law, UCF SGA Golden Rule, Swing Knights at UCF Code of Conduct and the Lindy Focus Code of Conduct.

Benefits

- Networking
 - Many dancers have gone on to teach, DJ, or study with other instructors or events in various parts of the country.
 - Jony Navarro
 - Jon Foster
 - Elizabeth Glavin
 - Meeting new people is also beneficial for dancers hoping to travel to future events, move to a new area, exchange ideas or gain a practice partner.

Benefits

- Practice
 - Classes are great for instruction but without practicing the material on the social dance floor we will never improve as dancers.
- Dancing to the Jonathan Stout Orchestra
 - Interacting with live music is a very valuable experience.
 - It teaches us to be receptive, creative and appreciative of the work that goes into playing music.



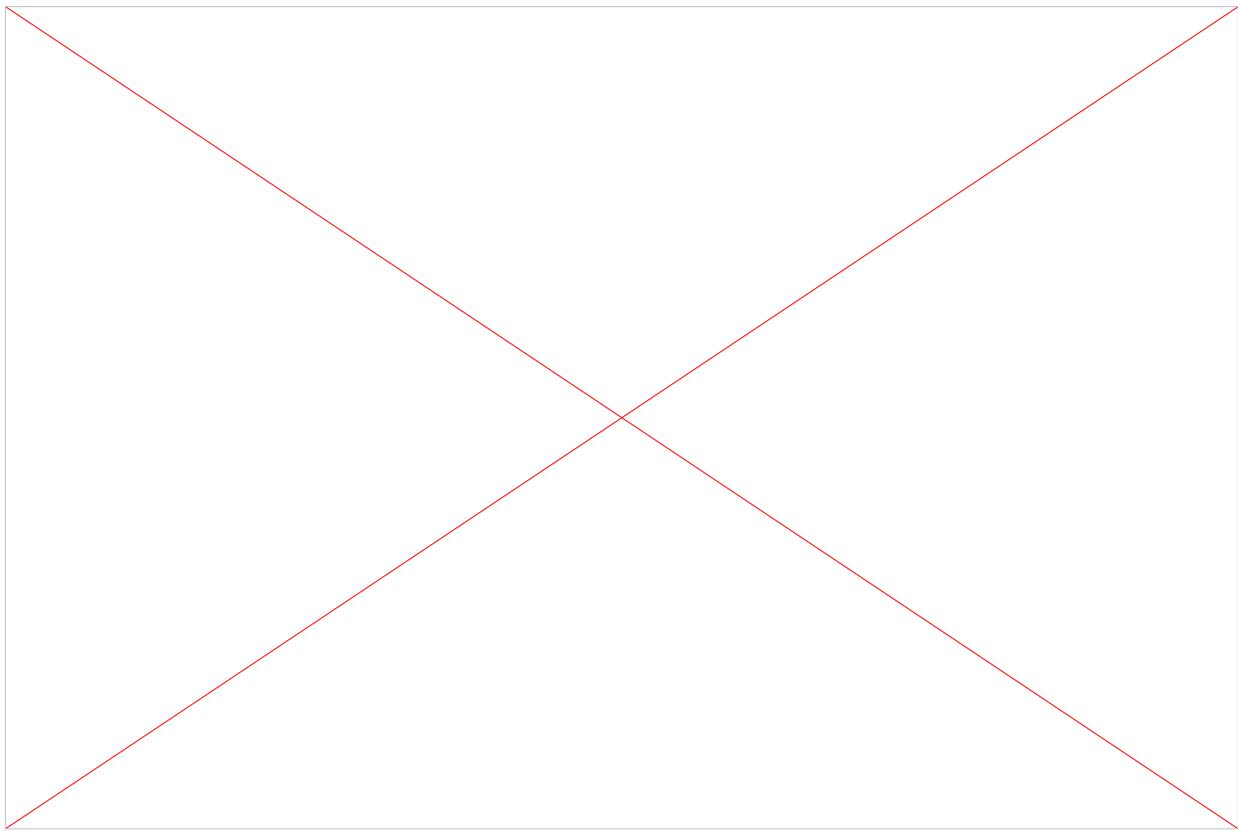
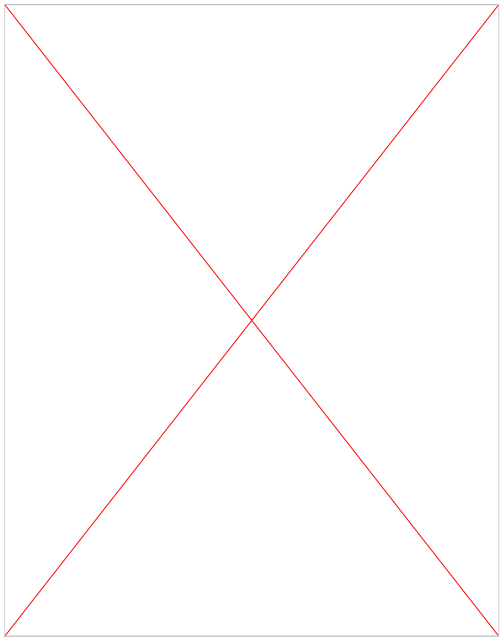
Jonathan Stout Orchestra

A short clip of what I mean
by interacting with live
music.



Start at 0:37





Questions?
